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Marked In Flesh: A Novel Of The Others



Synopsis

Fourth in the *Flawless* (The Reading Caf ) New York Times bestselling series from the author of *Vision in Silver*. For centuries, the Others and humans have lived side by side in uneasy peace. But when humankind oversteps its bounds, the Others will have to decide how much humanity they're willing to tolerate both within themselves and within their community... Since the Others allied themselves with the Cassandra Sanguine, the fragile yet powerful human blood prophets who were being exploited by their own kind, the delicate dynamic between humans and Others changed. Some, like Simon Wolfgard, wolf shifter and leader of the Lakeside Courtyard, and blood prophet Meg Corbyn, see the new, closer companionship as beneficial both personally and practically. But not everyone is convinced. A group of radical humans is seeking to usurp land through a series of violent attacks on the Others. What they don't realize is that there are older and more dangerous forces than shifters and vampires protecting the land that belongs to the Others and those forces are willing to do whatever is necessary to protect what is theirs... From the Hardcover edition.

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Customer Reviews

It makes sense within the world that the HFL could do a lot of damage before provoking the most powerful of the Others. After all, if the werewolves and the vampires ask for help from their more dangerous cousins, that help won't be careful or discriminating. Entire cities—including many innocent people—will be leveled. And most of those distant Others aren't likely to take notice of the smaller infractions that tend to lead up to a battle. Usually I can't buy into the reasons why characters wouldn't pull out their biggest guns right away, but it actually makes sense in this world. We're talking possible extinction of the human race if things go too far, and some of the lesser Others want to keep some of the nicer humans around—or at least have access to things humans make. There's plenty of stuff happening around the blood prophets. Meg is trying to develop a safer way for them to prophesy without needing to cut themselves, but the euphoria caused by prophecy-by-cutting is a hell of a difficult addiction to kick. I like that the Others who are protecting the prophets both care about helping to get rid of that addiction, and get angry when they see the prophets giving in to it. When you aren't the addict, and you know what the person is doing is self-destructive, it's hard to stay calm. It's especially difficult for werewolves—empathy does not come naturally to them. While Meg is still the emotional anchor of the tale, this installment in the series gives more space to those around her. It's very nice to see, but I admit I had trouble keeping track of all the different characters and their places in things. The story builds up to a hell of a climax, with plenty of terror and destruction.

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